

# TEMPLE GRANDIN/DAY 1

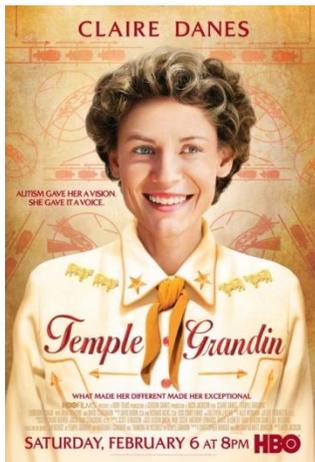
Bell ringer: What is holding you back? (and from what?)

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## **BACKGROUND:** (from Wikipedia)

Grandin was born in [Boston, Massachusetts](#), to Richard Grandin and Eustacia Cutler. She was diagnosed with [autism](#) in 1950. Having been labeled and diagnosed with [brain damage](#) at age two, she was placed in a structured [nursery school](#) with what she considers to have been good teachers. Grandin's mother spoke to a doctor who suggested [speech therapy](#), and she hired a nanny who spent hours playing turn-based games with Grandin and her sister.

At age four, Grandin began talking, and making progress. She considers herself lucky to have had supportive mentors from [primary school](#) onwards. However, Grandin has said that [middle](#) and [high school](#) were the worst parts of her life. She was the "nerdy kid" whom everyone teased. At times, while she walked down the street, people would taunt her by saying "tape recorder," because she would repeat things over and over again. Grandin states that, "I could laugh about it now, but back then it really hurt."

## DAY 1:

In the box below, write down as many facts as you can about TEMPLE GRANDIN. Write down words to describe her and things that happen in her life **YOU MUST WRITE AT LEAST 20 facts on DAY 1.**

Day 1 (cont):

Of all the facts you wrote above, what impacted you the most? Pick 3.

- 1.
- 2.
- 3.

Write a paragraph describing the elements in Temple Grandin's life that were holding her back:

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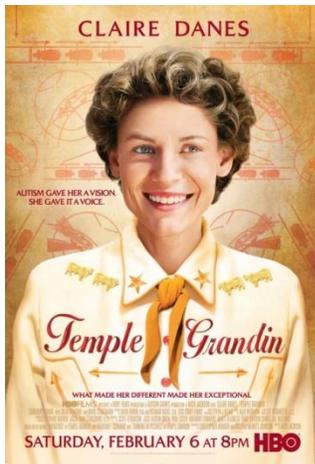
# TEMPLE GRANDIN /DAY 2

Bell ringer: Have you ever known someone with a disability? (mental or physical) What was it like? What did you learn from him/her?

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## BACKGROUND PART 2: (from Wikipedia)

Grandin is a philosophical leader of both the [animal welfare](#) and [autism advocacy](#) movements <sup>[2]</sup>. Both movements commonly cite her work regarding animal welfare, [neurology](#), and philosophy. She knows the anxiety of feeling threatened by everything in her surroundings, and of being dismissed and feared, which motivates her work in humane livestock handling processes. Her business website promotes improvement of standards in [slaughter](#) plants and livestock farms.

Based on personal experience, Grandin advocates early intervention to address autism, and supportive teachers who can direct fixations of the child with autism in fruitful directions. She has described her [hypersensitivity](#) to noise and other sensory stimuli. She claims she is a primarily visual thinker <sup>[6]</sup> and has said that words are her second language. Temple attributes her success as a humane livestock facility designer to her ability to recall detail, which is a characteristic of her visual memory. Grandin compares her memory to full-length movies in her head that can be replayed at will, allowing her to notice small details. She is also able to view her memories using slightly different contexts by changing the positions of the lighting and shadows. Her insight into the minds of cattle has taught her to value the changes in details to which animals are particularly sensitive, and to use her visualization skills to design thoughtful and humane animal-handling equipment.

## DAY 2:

The film uses sounds and pictures to help you understand Temple. Give some examples of ways the filmmaker brought you into Temple's mind to understand what she was feeling:

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## Day 2 FACTS (10-15)

Of all the facts you wrote above, what impacted you the most? Pick 3.

1.

2.

3.

Write a paragraph describing the way Temple USED her disability for positive:

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# TEMPLE GRANDIN /DAY 3

Bell ringer: Temple had difficulty with her emotions. We take that for granted. What is something you take for granted everyday that Temple didn't have?

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## **BACKGROUND PART 3:** (from Wikipedia)

Grandin has been featured on major media programs, such as Lisa Davis's *It's Your Health*, ABC's *Primetime Live*, the *Today Show*, and *Larry King Live*, the [NPR](#) show, *Fresh Air with Terry Gross*, and written up in [Time magazine](#), [People magazine](#), [Discover magazine](#), [Forbes](#) and [The New York Times](#).<sup>[11][12]</sup> In 2012, Grandin was interviewed on Thriving Canine Radio to discuss "A Different Perspective on Animal Behavior."

She was the subject of the [Horizon](#) documentary "The Woman Who Thinks Like a Cow", first broadcast by the [BBC](#) on June 8, 2006, and [Nick News](#) in the spring of 2006.<sup>[13]</sup> She has also been a subject in the series *First Person* by [Errol Morris](#).

Grandin is the focus of a semi-biographical [HBO](#) film, titled *Temple Grandin*,<sup>[14][15]</sup> starring [Claire Danes](#) as Grandin.<sup>[16]</sup> The movie was released in 2010, was nominated for 15 Emmys, and received five awards, including Outstanding Made for Television Movie and Best Actress in a Drama.<sup>[17]</sup> Grandin was on stage as the award was accepted, and spoke briefly to the audience.

Grandin was featured in *Beautiful Minds: A Voyage Into the Brain*, a documentary produced in 2006 by colourFIELD television, a German company. She appeared in a 2011 documentary on Sci Channel, "Ingenious Minds".<sup>[citation needed]</sup> She was named one of 2010's 100 most influential people in the world by *Time* magazine.<sup>[1]</sup>

## DAY 3:

Each day you received biographical information about Temple. Write down 3 things you learned from that biographical information:

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## Day 3 FACTS (10)

Of all the facts you wrote above, what impacted you the most? Pick 3.

1.

2.

3.

Write a paragraph about the way Temple's life can inspire YOUR LIFE:

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