

Character Card Bookmark

The following two pages contain a set of four bookmarks. The pages are intended to be photocopied back to back (they SHOULD line up) and when cut should make four bookmarks. This bookmark is designed specifically to be used with narratives, especially those that contain many names and places. One side of the bookmark contains spaces in which students should write the character's (or place's) name and, below that, a *brief* description. The back side of the bookmark includes "Core Skills" and the questions or prompts students can use to develop those skills.

The Character Card Bookmark is free and should be shared with other teachers, though I do ask that you let them know where you found it. This and other helpful resources can be found at: www.englishcompanion.com.

The Character Card Bookmark was created by Jim Burke. For more information about this and other resources, please go to www.englishcompanion.com or write to me at jburke@englishcompanion.com

Character Card

Useful Literary Terms

- allusion
- analogy
- antagonist
- character
- conflict
- convention(s)
- diction
- exposition
- imagery
- irony
- motif
- narrator
- persona
- plot
- point of view
- protagonist
- setting
- theme(s)
- tone
- voice

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Core Skills

ASK QUESTIONS

- Who is involved?
- What are they doing? (Why?)
- What do they want very badly? (Why?)
- What is the situation or problem?
- Who is telling the story? (Why?)
- How is the story designed? (Why?)
- What is the source of tension?
- Can you trust the narrator?

MAKE CONNECTIONS

- I wonder why....
- What caused...
- I think...
- This is similar to...
- This is important because...
- What do they mean by...
- What I find confusing is...
- What will happen next is...
- I can relate to this because...

PREDICT

- What will happen next?
- Why do you think that?
- What effect will that have on the story or the characters?

SUMMARIZE

- What happened?
- What is essential to tell?
- What was the outcome?
- Who was involved?
- Why did this happen?
- Is that a detail or essential information?

CLARIFY

- Read ahead if you have a basic understanding of the text
- Ask questions
- Re-read what you don't understand
- Identify what you don't understand so you know what to ask help on

SYNTHESIZE

- Three important points/ideas are...
- These are important because...
- What comes next...
- The author wants us to think...
- At this point the article/story is about...
- I still don't understand...
- What interested me most was...
- This means that...

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